

TESTAMENT

21 Jan – 3 Apr 2022

Entering 2022, as the UK navigates seismic shifts triggered by the Covid-19 pandemic, the Black Lives Matter movement, environmental crises and Brexit, the role of monuments has been brought into sharp focus, becoming the centre of public debate. The monument has become symbolic in its representation of a troubled history, and the discussion of a redemptive future.

Testament is a large-scale group exhibition across the entirety of the CCA building, staged in response to this tumultuous period, and includes 47 exceptional artists who are in or from the UK, and have contributed to this conversation about what it means to think about monuments today.

Artists have been invited to make proposals that consider monuments – their removal and installation – and what it might mean to rethink the idea of the monument at all. Are they defunct, illusory statements of permanence, continuity, and manifestations of power? Whose narratives do they preserve, and whose do they suppress? Can they still play a vital role in mediating communal grief and providing a locus for memory? Is there space for them to be re-envisioned?

The exhibition features 'proposal' artworks by 47 artists. Their contributions – both ambiguous and direct, joyful, satirical and mournful – address the idea of a monument, or allude to the treatment of monuments in the UK in 2022, and seek to magnify a multitude of conversations, from decolonising institutions, fallism, dislocation, memorialising, remembering and forgetting, and our current relationship with history, along with many intimate and personal responses. Submissions incorporate drawing, instruction, sculpture, painting, film, performance, sound, and text, and include critical, satirical, and celebratory positions and conversations about coping and surviving, ranging from the individual to the universal, and the local to the national.

We are hugely grateful to the artists for their time, work and imagination: Saelia Aparicio, Phyllida Barlow, Alvaro Barrington, JJ Chan, Monster Chetwynd, Rabiya Choudhry, Jeremy Deller, Adham Faramawy, Navine G. Khan-Dossos, Ryan Gander, Carl Gent, Holly Hendry, Roger Hiorns, Sam Keogh, Scott King, Phillip Lai, Lawrence Lek, Ghislaine Leung, Lloyd Corporation, Paul Maheke, Stuart Middleton, Oscar Murillo, Nashashibi/Skaer, Olu Ogunnaike, Hardeep Pandhal, Yuri Pattison, Elizabeth Price, Laure Prouvost, Aaron Ratajczyk, Tanoa Sasraku, SERAFINE1369, Tai Shani, Peter Spanjer, Jay Tan, Tenant of Culture, Edward Thomasson, Jala Wahid, Mark Wallinger, Dominic Watson, Alfie White, Gray Wielebinski, Bedwyr Williams, Cerith Wyn Evans, Zadie Xa & Benito Mayor Vallejo, and Abbas Zahedi.

EVENTS

Thu 17 Mar, 7–8pm PERFORMANCE/LECTURE - SCOTT KING - *THE DEBRIST MANIFESTO*
Join us for a part-lecture, part-performance by Scott King on creative failure.

Sun 27 Mar, 12–6pm PERFORMANCE - SERAFINE1369
Join us for a durational performance outdoors, outside the gallery's main entrance.

Thu 31 Mar, 7–8.30pm ARTIST PANEL - *PETRIFIED HISTORY, TOXIC NOSTALGIA*
Join us for a discussion with Lloyd Corporation, Ryan Gander, Elizabeth Price and Gary Younge.

Fri 1 Apr, 6–8.30pm PERFORMANCE AND FINISSAGE - SAM KEOGH (PERFORMANCE AT 8PM)
Join us to celebrate the closing of *Testament*, with a performance by Sam Keogh.

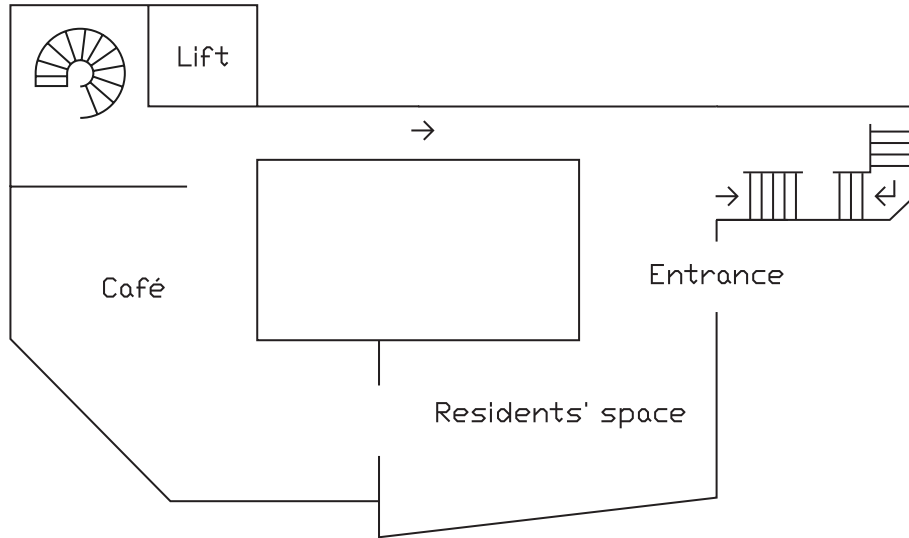
Sat 2 Apr, 7–8pm LIVE GAME WALKTHROUGH - LAWRENCE LEK - *NEPENTHE*
Join us for an audio-visual performance by Lek, as a live video game walkthrough of his work.

To book tickets and find out more about our events programme visit goldsmithscca.art/events

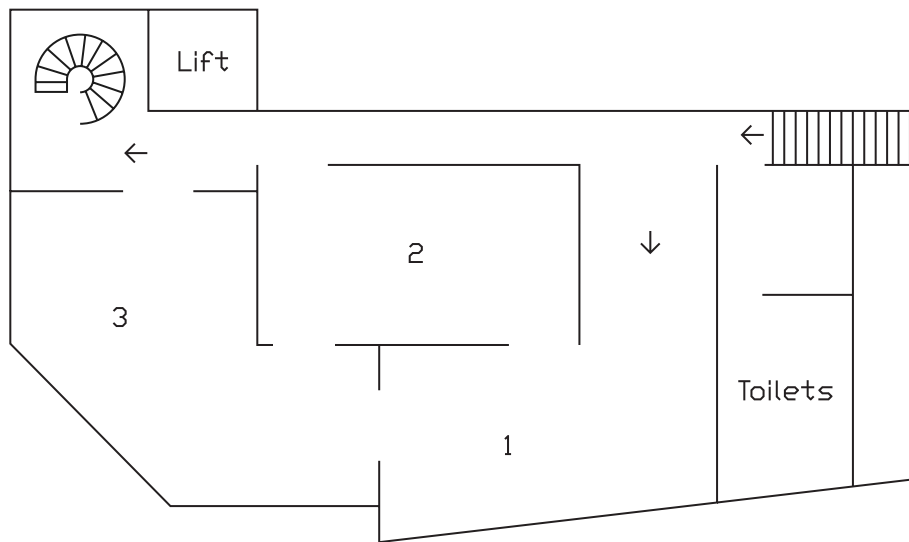
FLOORPLAN

The *Testament* publication follows the direction of the exhibition.
Begin downstairs, head through the galleries, and go to the ground floor.
Return to the front desk, and continue upstairs.

Ground Floor



Basement



First Floor

