

the outbreak of war both his parents had  
 the postwar implementation of 'victim  
 Hitler supporters were declared  
 as politicians, doctors and  
 was sanguine about his family's neigh-  
 had been a Nazi,' he said. 'Otherwise why

he saw the first public event staged  
 Actionism, a body art movement  
 whose performances involved, among  
 other things, animal carcasses, body  
 fluids, live sex and public whippings.  
 Actionism intended to confront the  
 violence lurking beneath the surface  
 of bourgeois propriety with displays of  
 wanton brutality. West shared Action-  
 material, but not their tactics. He was appar-  
 watching Rudolf Schwarzkogler, as  
 himself in bandages and bleeding  
 mutilate a lamb. West was sceptical of  
 movement's Catholic tendencies; when he  
 he did so to unite audiences rather than to

the Austrian imagination: Sigmund  
 to let it go key to a child's psychosexual  
 are designed to display rather than



above page 57: *Mediation Square Pieces*, 1978.  
 Installation at Documents 14, Athens.  
 Photo: Freddie Faulkenberry

above: *Times Square Crawl* a.k.a.  
*Mediation Square Pieces*, New York, 1978.  
 digital c-print on gold fibre silk paper, 25 x 39 cm

all images  
 Courtesy the artist  
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