

EXHIBITION GUIDE

ADAM CHRISTENSEN

I'M NOT DONE WITH YOU YET

27 Apr – 27 May 2019

Daskalopoulos Gallery, First Floor

Artist Adam Christensen presents a new installation that transforms the Daskalopoulos Gallery, CCA's distinctive tank exhibition space. Imbuing it with a club atmosphere, Christensen provides adaptable staging for multiple performances alongside collaborators.

I'm Not Done With You Yet, combines modular metal sculptures in the form of screens, a hut structure, and steps, with draped fabric pieces. Each of these bear symbols and figures drawn from autobiographical references, from a glamorous naked figure in high platform boots brandishing a broken bottle, to a cat who has knocked over beer bottles from which it woosily drinks. Appliquéd in exquisitely beaded and sequinned translucent fabrics, these quixotic figures signify bodily excess and a looming hangover.

The exhibition is informed by Christensen's interest in the legacy of disco culture in 70s New York, specifically its forms of sociality, free and independent distribution of music, and our nostalgic reconstruction of it in the present. These influences will be felt throughout the exhibition run with various performances staged with other performers, DJ's and musicians.

Christensen's practice stages a 'blurring of reality and fiction through moments of extreme performativity'. Through intimate lyrical performances of songs, and spoken recitations of anecdotes, he transports audiences into a private world of heartbreak and loss, at once tragi-comic, moving and elevating.

Performances by Christensen will take place on the opening evening (Sat 27 Apr) at 7pm; Sat 4 May, 5pm; Thurs 16 May, 7pm; Sun 26 May, 4pm.

EPISODES

Adam Christensen is presented as part of Episodes, an ongoing series of solo presentations that cuts through the main programming at Goldsmiths CCA and provides a counterpoint to the larger-scale exhibitions. Spanning installations, screenings, discursive events and new commissions, the focus of this programme is to provide an experimental platform for emergent practices. The series commenced with Oisín Byrne's *GLUE*, and continues in 2019 with presentations by Corey Hayman (17 July – 11 August 2019) and Roland Carline (16 Nov 2019 – 12 Jan 2020).

BIOGRAPHY

Adam Christensen (UK, 1979) is a London-based artist who makes performance, video, fabric and text works, and performs with the music project Ectopia, which was Wysing Arts Centre's band-in-residence in 2016. He has previously performed and presented work at Overgaden Institute for Contemporary Art, Copenhagen, Baltic Triennial as well as Almanac, David Roberts Art Foundation, Southard Reid, London, Institute of Contemporary Arts and Hollybush Gardens in London.

